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TADQIQOTLAR jahon ilmiy – metodik jurnali

WOMEN-WRITERS IN ENGLISH LITERATURE

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ABSTRACT

In this article, we will explore the influence of women writers on the development of English literature, highlighting key figures and their notable works. From the pioneering works of Mary Shelley to the powerful poetry of Sylvia Plath, Dame Agatha Christie, women writers have made enduring contributions that continue to resonate with readers worldwide.

Keywords: women writers, English literature, Mary Shelley, Sylvia Plath, Dame Agatha Christie, literary contributions

INTRODUCTION

Women writers have long been at the forefront of English literature, breaking barriers and pushing boundaries to create works that captivate and inspire readers. From the Gothic tales of Mary Shelley to the confessional poetry of Sylvia Plath, women writers have made enduring contributions that have shaped the literary landscape for generations to come. Mary Shelley is widely recognized as one of the pioneering women writers in English literature, best known for her novel "Frankenstein." Published in 1818, "Frankenstein" is a seminal work of Gothic fiction that explores themes of creation, ambition, and the consequences of playing god. Shelley's haunting tale has become a classic of the genre and continues to fascinate readers with its exploration of human nature and morality.

FINDINGS

Sylvia Plath is another influential figure in English literature, known for her powerful poetry that delves into themes of identity, mental illness, and female experience. Plath's collection "Ariel," published posthumously in 1965, is considered a masterpiece of confessional poetry that showcases her raw emotion and lyrical skill. Through her evocative verse, Plath offers readers a window into her inner world and struggles, leaving a lasting impact on poetry and literature. Detective crime writer Dame Agatha Christie is recognised by the Guinness World Records as the best-selling fiction writer of all time, with her novels having sold more than two billion copies around the world. Famed for creating the fictional detectives HerculePoirot and Miss Marple, she also wrote the longest-running play, The Mousetrap, which has been running in the West End since 1952. Christie's works remain popular amongst detective fiction fans, (with her even featuring on our list of classic authors to read!),



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with several of her works having been transformed into TV and film adaptations. Agatha Christie's famous works:

- Murder on the Orient Express (1934) During Poirot's trip home to London from the Middle East on the Orient Express, snowfall brings the train to a halt. A murder is discovered, and detective Poirot is forced to solve the case.
- The A.B.C. Murders (1936) Featuring crime detective Poirot, Arthur Hastings and Chief Inspector Japp the characters are forced to contend with a series of killings by a mysterious murderer known only as "A.B.C."
- The Mousetrap (1952) The longest-running West End show, this murder mystery play was written as a birthday present for Queen Mary, the consort of King George V. The plot is still unknown amongst those who have not seen the stage play, with the audience asked not to reveal the twist at the end when they leave the theatre.

CONCLUSION

Women writers have made invaluable contributions to English literature, enriching the literary canon with their diverse voices and perspectives. From Mary Shelley to Sylvia Plath and beyond, these writers have challenged conventions, inspired readers, and paved the way for future generations of women writers to share their stories and experiences with the world.

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