ROBERT BURNS: THE BARD OF SCOTLAND

Student of CSPU, The English language and theory department Olimjonova Malika Doniyor qizi jdoniyor905@gmail.com Scientific supervisor Kenjayeva Muxlisa Bahodirovna

Annotation: This article gives information about Robert Burns, revered as the "Bard of Scotland," stands as a towering figure in Scottish literature and cultural identity. His poetry, deeply rooted in the Scots language and traditions, explores universal themes of love, nature, social justice, and the human condition. From the heartfelt farewell of "Auld Lang Syne" to the poignant reflections in "To a Mouse," Burns's verses resonate with readers worldwide, capturing the essence of Scottish life and celebrating the enduring spirit of humanity. His legacy as a national icon and literary master continues to inspire generations, solidifying his place as one of the most beloved and influential poets of all time.

Key words: poetry, Scots language, culture, love, nature, social justice, human condition, Auld Lang Syne, To a Mouse, Tam o' Shanter, Romanticism, legacy, national icon.

Аннотация: В этой статье представлена информация о Роберте Бернсе, почитаемом как «бард Шотландии», выдающейся фигуре в шотландской литературе и культурной самобытности. Его поэзия, глубоко укорененная в шотландском языке и традициях, исследует универсальные темы любви, природы, социальной справедливости и человеческого существования. От сердечного прощания в «Auld Lang Syne» до пронзительных размышлений в «Мышке» — стихи Бернса находят отклик у читателей по всему миру, отражая суть шотландской жизни и прославляя непреходящий дух человечества. Его наследие как национальной иконы и мастера литературы продолжает вдохновлять поколения, укрепляя его место как одного из самых любимых и влиятельных поэтов всех времен.

Ключевые слова: поэзия, шотландский язык, культура, любовь, природа, социальная справедливость, состояние человека, Auld Lang Syne, «Мышке», Тэм О'Шантер, романтизм, наследие, национальная икона.

Soʻz boshi: Ushbu maqola Shotlandiya adabiyoti va "Shotlandiya bardi" sifatida hurmatga sazovor bo'lgan Robert Berns haqida ma'lumot beradi. Shotlandiya tili va urf-odatlarida chuqur ildiz otgan uning she'riyati sevgi, tabiat, ijtimoiy adolat va insoniy holat kabi universal mavzularni o'rganadi. "Auld Lang Syne"ning samimiy

xayrlashuvidan tortib, "Sichqonchaga"dagi ta'sirli mulohazalarigacha Bernsning misralari butun dunyo kitobxonlarida aks-sado berib, Shotlandiya hayotining mazmunmohiyatini aks ettiradi va insoniyatning bardavom ruhini ulugʻlaydi. Uning milliy timsol va adabiyot ustasi sifatidagi merosi avlodlarni ilhomlantirishda davom etib, barcha davrlarning eng sevimli va ta'sirli shoirlaridan biri sifatidagi o'rnini mustahkamlaydi.

Kalit so'zlar: she'riyat, shotland tili, madaniyat, sevgi, tabiat, ijtimoiy adolat, inson holati, Auld Lang Syne, Sichqoncha, Tam o' Shanter, Romantizm, meros, milliy ikona.

Introduction: Robert Burns, a celebrated poet and lyricist, holds a special place in the hearts of Scots and literature enthusiasts worldwide. Known affectionately as the "Bard of Scotland," Burns's evocative poetry captures the essence of Scottish culture, language, and identity. His works explore themes of love, nature, social justice, and the human condition with a unique blend of wit, passion, and profound insight.

Early Life and Influences:

Born in Alloway, Scotland, in 1759, Burns grew up amidst the beauty of the Scottish countryside, which deeply influenced his poetry. Despite facing hardship and poverty, he developed a love for literature and folk songs, drawing inspiration from the rich traditions of his homeland.

Literary Career and Major Works:

Burns's literary career blossomed with the publication of "Poems, Chiefly in the Scottish Dialect" (1786), also known as the Kilmarnock Edition. This collection showcased his mastery of the Scots language and his ability to blend humor, satire, and heartfelt emotion. Some of his most famous poems include:

"Auld Lang Syne": A beloved song of farewell and remembrance, sung across the globe to celebrate New Year's Eve.

"To a Mouse": A poignant reflection on the interconnectedness of nature and human life, inspired by an encounter with a field mouse.

"Tam o' Shanter": A narrative poem filled with humor and supernatural elements, recounting the tale of Tam's encounter with witches and warlocks.

"Ae Fond Kiss": A passionate love poem expressing the pain of separation and the enduring power of love.

Themes and Style:

Burns's poetry is characterized by:

Use of Scots Language: He embraced the Scots language, preserving its richness and celebrating its unique cadence and expressions.

Celebration of Scottish Culture: His poems often depict rural life, folk traditions, and the natural beauty of Scotland.

Social Commentary: Burns addressed issues of social justice and class inequality, advocating for the rights of the common people.

Romanticism: His works embraced the Romantic ideals of emotion, individualism, and the power of nature.

Legacy and Impact:

Robert Burns's impact on Scottish culture and literature is immeasurable. His poems and songs continue to be cherished, performed, and studied worldwide. He is recognized as a national icon, and his birthday is celebrated annually on January 25th with Burns Suppers, where his life and works are commemorated with traditional Scottish food, music, and poetry recitations. Burns's legacy lies not only in his artistic brilliance but also in his ability to connect with people from all walks of life, transcending time and cultural barriers. His timeless verses continue to inspire and remind us of the beauty, humor, and enduring spirit of humanity.

A Closer Look at His Poetry

Robert Burns's poetry is a treasure trove of Scottish culture, language, and human experience. His verses explore a wide range of themes and emotions, employing various poetic forms and techniques. Here's a closer look at some key aspects of his work:

Themes:

Love and Relationships: Burns wrote passionately about love in all its forms – romantic love, friendship, and familial bonds. Poems like "Ae Fond Kiss," "A Red, Red Rose," and "John Anderson My Jo" express the joy, longing, and pain associated with love and connection.

Nature and Rural Life: The Scottish countryside served as a constant source of inspiration for Burns. He celebrated its beauty and explored the interconnectedness of humans and nature in poems like "To a Mouse," "To a Mountain Daisy," and "The Cotter's Saturday Night."

Social Commentary and Justice: Burns was a champion of the common people and a vocal critic of social injustice and class inequality. Poems like "Man Was Made to Mourn," "The Tree of Liberty," and "A Man's a Man for A' That" reflect his egalitarian views and his belief in the inherent dignity of all individuals.

Humor and Satire: Wit and humor are integral elements of Burns's poetry. He used satire to expose hypocrisy and poke fun at societal norms, as seen in poems like "Holy Willie's Prayer" and "Address to the Unco Guid, or the Rigidly Righteous."

Scottish Identity and Patriotism: Burns's deep love for Scotland and its culture permeates his poetry. He employed the Scots language with mastery, preserving its richness and celebrating Scottish traditions, history, and folklore.

Poetic Style and Techniques:

Use of Scots Language: Burns's masterful use of the Scots language gives his poetry a distinct character and authenticity. He skillfully blends Scots with English, creating a unique and evocative voice.

Variety of Forms: Burns experimented with various poetic forms, including sonnets, ballads, songs, and epistles. This versatility allowed him to explore different themes and emotions with precision and creativity.

Vivid Imagery and Symbolism: His poems are rich in imagery drawn from nature, rural life, and everyday experiences, creating vivid pictures in the reader's mind. He also employed symbolism to convey deeper meanings and evoke emotions.

Musicality and Rhythm: Many of Burns's poems were written to be sung, and his verses possess a natural musicality and rhythm. His skillful use of meter and rhyme schemes contributes to the memorability and emotional impact of his works.

Influence and Legacy:

Robert Burns's poetry continues to resonate with readers across the globe due to its universal themes, emotional depth, and accessibility. His celebration of Scottish culture and language has inspired generations of writers and artists. His influence extends beyond literature, as his verses have been adapted into music, theater, and film. Burns's enduring legacy lies in his ability to connect with the human spirit, transcending cultural boundaries and reminding us of our shared experiences and aspirations.

Conclusion: The Enduring Power of Robert Burns's Poetry

Robert Burns's poetry transcends time and place, offering readers a glimpse into the heart and soul of Scotland while exploring universal themes that resonate deeply with the human experience. His masterful use of language, his evocative imagery, and his profound understanding of human emotions have solidified his place as a literary giant and cultural icon.

Burns's legacy extends far beyond the borders of Scotland. His poems and songs continue to be cherished and celebrated worldwide, inspiring countless artists and reminding us of the power of language to connect, uplift, and celebrate the human spirit. His ability to find beauty in the ordinary, humor in the face of adversity, and hope in the midst of struggle ensures that his verses will continue to resonate for generations to come. The Bard of Scotland's poetic flame burns brightly, illuminating the richness of human experience and reminding us of the enduring power of words to touch our hearts and souls.

REFERENCES

- 1. Komiljonova M. A. et al. CONTENT AND LANGUAGE INTEGRATED LEARNING (CLIL) METHOD AND HOW IT IS CHANGING THE FOREIGN LANGUAGE LEARNING LANDSCAPE //O'ZBEKISTONDA FANLARARO INNOVATSIYALAR VA ILMIY TADQIQOTLAR JURNALI. – 2024. – T. 2. – №. 26. - C. 26-33.
- 2. Djurayeva, M. A. (2023). DEVELOPING NOTE-TAKING SKILLS IN CONSECUTIVE INTERPRETING. Academic Research in Educational Sciences, 4(4), 232–236.
- **NOTE-TAKING** 3. Djurayeva M. DELVING INTO **TECHNIQUE** IN CONSECUTIVE INTERPRETING //Models and methods in modern science. – 2022. – T. 1. – №. 17. – C. 43-49.
- 4. Oybek o'g'li X. S., Baxodirovna K. M. METHODS OF TEACHING ENGLISH PHONETICS //The Role of Exact Sciences in the Era of Modern Development. – 2024. – T. 2. – №. 1. – C. 6-9.
- 5. Baxodirovna K. M. et al. WHY LEARNING THE ENGLISH LANGUAGE IS ESSENTIAL: 10 EFFECTIVE METHODS FOR TEACHING ENGLISH //The Role of Exact Sciences in the Era of Modern Development. – 2024. – T. 2. – №. 1.
- 6. https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespearescomedy/JohnMullan
- 7. https://slideplayer.com/slide/10738946/
- Abduramanova, D. V. (2021). Важность 8. Kenjali, E.R, инновационных технологий в обучении чтению и письму как один из актуальных методов преподавания иностранного языка в современном мир. Innovative Technologies in Teaching Foreign Languages and Learner Assessment in Online Education, 2(CSPI Conference 2), Uzbekistan, pp. 332-339
- 9. Akmalxonov S. A. The main problem of learning english as a foreign language //Finland International Scientific Journal of Education, Social Science & Humanities. -2023. - T. 11. - No. 4. - C. 573-576.
- 10.Kenjayeva Muxlisa Baxodir qizi,& Yusupova Shoira Batirovna. (2022). The Comparative Analysis of Adjectives in English and Uzbek Languages. Eurasian Journal of Learning and Academic Teaching, 4, 117-121. Retrieved from https://geniusjournals.org/index.php/ejlat/article/view/417
- 11. Kenjayeva, M., & Yusupova, S. (2022). SEMANTIC ROLES AND FEATURES. Models and methods in modern science, 1(17), 60-67.
- 12.Muxlisa Baxadirovna, [31.03.2024 22:55] Oybek o'g'li X. S., Baxodirovna K. M. METHODS OF TEACHING ENGLISH PHONETICS //The Role of Exact Sciences in the Era of Modern Development. – 2024. – T. 2. – №. 1. – C. 6-8. Muxlisa Baxadirovna, [31.03.2024 22:55] Baxodirovna K. M. et al. WHY LEARNING THE ENGLISH LANGUAGE IS ESSENTIAL: 10 EFFECTIVE METHODS FOR TEACHING ENGLISH // The Role of Exact Sciences in the Era of Modern Development. -2024. - T. 2. - No. 1. - C.