

The influence of fairy tales on the moral education of children in primary school

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Annotation. A fairy tale is an important way of developing education in children. Since ancient times, a fairy tale has been a means that can both teach and entertain a child. The formation of personality and personal qualities, all together gives fairy tales. A fairy tale is a mentor, assistant and teacher, especially at the age of preparatory and primary schoolchildren. She gives advice, expresses emotions.

Key words: fairy tale, author's fairy tale, children's literature, types of fairy tales.

The modern world is filled with creations of human thought. Innovative technologies and information flows have become the basis of a new post-industrial stage of human development, which influences changes in the social structure of society. Many social norms are gradually being replaced by new ones, and elements of folk cultures are disappearing from everyday life. Changes are beginning to be pervasive and affect many areas of cultural and social life. In pedagogy, for example, new educational methods and pedagogical technologies are appearing. However, we cannot exclude the role of those developments and methods that were used for educational purposes earlier. Folk culture has great educational potential. Valuable experience of moral education was preserved and carried through centuries by folk tales.

The value of fairy tales in the educational process of children in primary school cannot be overestimated. In particular, the moral aspect of education is very important. The importance of fairy tales has been noted throughout the history of human culture. In the second half of the twentieth century, when scientific and technological revolutions began, the importance of fairy tales was noted by the

Soviet writer Chingiz Aytmatov. He equated fairy tales with architectural monuments built by ancestors. Fairy tales contribute to the formation of good manners in children. Good breeding is a personal characteristic that is reflected in the totality of integrated individual characteristics, which constitute the basis of social relationships. Culture as a set of forms of the spiritual and moral state of society is a determining factor in the education of the personality of a growing person. The main content of education, which involves the development and appropriation of universal, personal and civic values, is realized through the formation of the basic components of personal culture. Personal culture is based on the examples of fairy-tale heroes. Characters from fairy tales become examples for passing on certain experiences to descendants. The educational value of fairy tales has been tested and tested right up to our time. The preservation of fairy-tale culture is ensured by its close connection with the people. There is no fixed authorship in the fairy tale. It is a product and form of oral creativity, based on real situations that occurred in the lives of ordinary people. The fairy-tale culture of an individual people contains such national traits and values as patriotism, courage, diligence in work and responsiveness of the soul. Volkov sees in fairy tales a reflection of the most striking and positive features of national culture, which are important to pass on to the future generation. Moral values and moral norms of social relations are transmitted from adults to children through fairy tales. Fairy-tale reality becomes transitional on the path to reality. Within this reality, the child learns to act in accordance with a socially acceptable moral framework that is fundamental to a given people. The experience gained by the child in fairy-tale reality is then transferred to the surrounding social environment. With the help of fairy tales, it is as if a child starts a piggy bank, into which he puts various pieces of advice, actions, and situations. Thus, he will always have examples of what can be done and what cannot be done. With a fairy tale, we show that there is always a choice and you yourself will be responsible for this choice. It is important to show that even if you see only two paths, and they do not suit you, there will definitely be a third. Moral education is an important element in the development of modern society and the

integration of children into the social structure. Familiarization with works of fairy-tale content promotes the assimilation of generally accepted national moral norms.

Fairy tales play an important role in the educational process. They are a field for the perception of national values and the formation of confidence in justice, passing on the people's experience accumulated over centuries. Models of socially acceptable behavior and examples of virtuous and honest actions contain fairy tale stories to which the child will have constant access.

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