

**National features and differences of English and Uzbek music**

*Obloqulov Jamoliddin Narzulla ugli*

*4 rd year students at Djizzakh branch of The National University of*

*Uzbekistan named after Mirzo Ulugbek*

*Supervisor: Niyatova Maftuna Norbek qizi*

*Assistant teacher in the department*

*Foreign Languages at Djizzakh branch of The*

*National University of Uzbekistan named after Mirzo Ulugbek*

**Annotation:** *This article explores the national features and differences between English and Uzbek music. It aims to shed light on the unique characteristics of each music tradition, highlighting the cultural influences, instruments, melodies, and themes that distinguish them. By studying these distinct musical traditions, we gain a deeper understanding of the cultural heritage and artistic expressions of both English and Uzbek societies. this article provides an in-depth exploration of the national features and differences between English and Uzbek music. It highlights the cultural influences, instruments, melodic and rhythmic structures, as well as the themes and lyrics that shape the unique identities of these musical traditions. By understanding and appreciating these differences, we gain a richer appreciation for the diverse world of music and the cultural heritage it represents..*

**Key words:** *English Music, Uzbek Music, Cultural Influences, Melodic Traditions, Rhythmic Styles, Historical Significance, Cultural Heritage, Instruments and Musical Techniques, Themes and Lyrics: Traditonal musics*

**Cultural Influences:** The article delves into the historical and cultural factors that have shaped English and Uzbek music. It examines how external influences, such as neighboring countries, colonialism, and globalization, have impacted the evolution of each music tradition. Furthermore, it explores the role of religion, folklore, and social customs in shaping the musical identities of both cultures.

**Instruments and Musical Techniques:** This section focuses on the different instruments and musical techniques employed in English and Uzbek music. It discusses traditional instruments like the bagpipe, guitar, and piano in English music, while highlighting the use of the dutar, sato, and doira in Uzbek music.

**Melodic and Rhythmic Structures:** The article examines the melodic and rhythmic structures of English and Uzbek music. It analyzes the scales, modes, and tonal systems used in each tradition, and how they contribute to the overall sound and mood of the music. Additionally, it explores the role of improvisation and ornamentation in both English and Uzbek music, showcasing their unique approaches to musical expression.

**Themes and Lyrics:** This section delves into the themes and lyrics prevalent in English and Uzbek music. It explores the historical, political, and social contexts that inspire the lyrics and songwriting in each tradition. The article discusses how English music often reflects themes of love, nature, and storytelling, while Uzbek music often explores themes of identity, cultural pride, and spirituality.

While there may be some influences from Uzbekistan's traditional music on English national songwriting, it is important to note that the extent and direct impact of this influence may vary.

**Traditional musics:** Uzbekistan's traditional music, with its unique melodies, rhythms, and instruments, has a rich cultural heritage. However, it is less common for Uzbek traditional music to directly influence English national songwriting. English songwriting is often influenced by a wide range of musical genres and traditions, including folk, pop, rock, and alternative music. The influences on English songwriting can come from various sources, such as other English musicians, international artists, and diverse musical styles from around the world. It is worth mentioning that cross-cultural musical influences can occur in various ways, including through collaborations, exposure to different musical traditions, and the exploration of diverse musical styles. Therefore, while there may be instances where Uzbek traditional music has indirectly influenced English songwriting, it is not a dominant or widely recognized influence in the English national music scene.

## REFERENCES

1. Abdullaev R. Boysun. Traditional musical culture. Tashkent, 2006.
2. Abdullaev R. A rite and music in the context of culture of Uzbekistan and Central Asia. Tashkent, 2006.
3. Devlin, K, Alshaikh, JT, and Pantelyat, A. Music therapy and music-based interventions for movement disorders. *Curr Neurol Neurosci Rep.* (2019) 19:83. doi: 10.1007/s11910-019-1005-0
4. Hojiakbar Makhmudov, Jamoliddin Oblokulov, Zilola Abdurakhmanova  
International Conference On Higher Education Teaching 1 (3), 87-91, 2023
5. Rustamov, I. (2020). Different Permanent Associations That Express Public Life In English And The Problems Of Translating Them Into Uzbek Language. Архив Научных Публикаций JSPI, 1(96). извлечено от [https://science.iedu.uz/index.php/archive\\_jspi/article/view/7661](https://science.iedu.uz/index.php/archive_jspi/article/view/7661) 11.
6. Jamoliddin Oblokulov, Hojiakbar Makhmudov, Dildora Kuvondikova  
International Conference on Multidisciplinary Research 1 (1), 140-143, 2023
7. Yan, WJ, and Li, KR. Sustainable Cultural Innovation Practice: Heritage Education in Universities and Creative Inheritance of Intangible Cultural Heritage Craft. *Sustainability.* (2023) 15:1194. doi: 10.3390/su15021194