

Contrastive linguistics and cultural linguistics

Obloqulov Jamoliddin Narzulla ugli

4 rd year students at Djizzakh branch of The National University of

Uzbekistan named after Mirzo Ulugbek

Supervisor: Abduraxmanova Zilola Yoqubjon qizi

Assistant teacher in the department

Foreign Languages at Djizzakh branch of The

National University of Uzbekistan named after Mirzo Ulugbek

Annotation: *This article explores the linguistic, cultural, and subcultural issues in contrastive discourse analysis, specifically focusing on Anglo-American and Chinese scientific texts. It discusses how language and culture intersect in scientific communication and how these intersections can lead to differences in discourse patterns, rhetorical strategies, and stylistic choices. The article aims to shed light on the challenges faced by researchers and translators when dealing with cross-cultural scientific texts, highlighting the importance of understanding both linguistic and cultural aspects for effective communication. It provides insights into the contrastive analysis of discourse and the role of cultural factors in shaping language use.*

Key words: *What is Contrastive linguistics, Cultural linguistics, Cross-cultural communication, Rhetorical strategies, Stylistics, Sociolinguistics, Pragmatics, Translation, Lexicography*

Contrastive linguistics and cultural linguistics are related fields of study that share some common goals and approaches. Both fields aim to understand language in its cultural context and explore the relationship between language and culture. However, they have different focuses and methodologies. Contrastive linguistics primarily focuses on comparing and contrasting linguistic features across different languages or language varieties. It aims to identify similarities and differences in the structure and use of languages. Contrastive linguistics helps language learners

by highlighting the areas of potential difficulty when learning a new language and providing insights into the differences between their native language and the target language. On the other hand, cultural linguistics focuses on the cultural aspects of language use. It examines how language reflects and shapes cultural practices, beliefs, and values. Cultural linguistics explores the ways in which language is influenced by and influences culture. It recognizes that language is not only a means of communication but also a cultural resource. While contrastive linguistics focuses on the structural aspects of language, cultural linguistics delves into the cultural meanings and practices associated with language. Both fields contribute to our understanding of language and culture, but they approach the subject from different angles. In summary, contrastive linguistics compares and contrasts different languages, while cultural linguistics explores the relationship between language and culture. Both fields provide valuable insights into language learning, cross-cultural communication, and the role of language in shaping cultural practices and identities.

Contrastive Linguistics and Cultural Linguistics are two distinct branches of linguistics that focus on different aspects of language and culture. Contrastive Linguistics primarily deals with the comparison and analysis of different languages, with a focus on highlighting the similarities and differences between them. It aims to facilitate the understanding of how one language differs from another, particularly in terms of grammar, syntax, phonetics, and semantics. This branch of linguistics is often used to aid in language learning and translation, as well as to uncover universal or language-specific patterns.

Cultural Linguistics, on the other hand, examines the relationship between language and culture, emphasizing the influence of cultural factors on language use and interpretation. It explores how language reflects and shapes cultural norms, values, and identity, and how cultural variations impact communication. Cultural Linguistics also investigates the role of language in expressing cultural concepts and social practices, as well as the impact of language on thought patterns and worldviews. Contrastive Linguistics and Cultural Linguistics are two distinct branches of linguistics that focus on different aspects of language and

culture. Contrastive Linguistics primarily deals with the comparison and analysis of different languages, with a focus on highlighting the similarities and differences between them. It aims to facilitate the understanding of how one language differs from another, particularly in terms of grammar, syntax, phonetics, and semantics. This branch of linguistics is often used to aid in language learning and translation, as well as to uncover universal or language-specific patterns. Cultural Linguistics, on the other hand, examines the relationship between language and culture, emphasizing the influence of cultural factors on language use and interpretation. It explores how language reflects and shapes cultural norms, values, and identity, and how cultural variations impact communication. Cultural Linguistics also investigates the role of language in expressing cultural concepts and social practices, as well as the impact of language on thought patterns and worldviews. In summary, while Contrastive Linguistics focuses on the structural differences and similarities between languages, Cultural Linguistics delves into the intricate connections between language and culture, encompassing socio-cultural aspects and their impact on language use and interpretation.

REFERENCES

1. Zilola Abduraxmanova. (2023). KORPUS LINGVISTIKASI HAQIDA UMUMIY TUSHUNCHALAR VA UNING RIVOJLANISH BOSQICHLARI. International Journal of Contemporary Scientific and Technical Research, 437–440. Retrieved from <https://journal.jbnuu.uz/index.php/ijcstr/article/view/632>
2. Zilola A., Oyshirin T. EMBRACING INTERCULTURAL COMPETENCE: UNLOCKING THE POWER OF GLOBAL CONNECTIVITY //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 293-297.
3. Zilola A., Sohibxon S., Afruza A. THE CULTURAL LEGACY: ADVERTISING, BROADCASTING, AND CINEMA //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 220-224.

4. Zilola A., Bahodir N., Munisa Y. APPROACHES AND ACTIVITIES THAT HELP DEVELOP INTERCULTURAL COMPETENCE //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 204-208.
5. Zilola A., Makhliyo S., Aziza Q. FUTURE OF ENGLISH: GLOBAL FAMILY //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 237-242.
6. Zilola A., Yoqubjon M. THE FUTURE OF GLOBAL ENGLISH NEW ENGLISH THE LINGUISTIC CHARACTER OF NEW ENGLISH GRAMMAR //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 209-213.
7. Zilola A., Zarina A., Mashhura N. UNDERSTANDING MULTICULTURALISM IN SOCIOLOGY: EMBRACING DIVERSITY IN SOCIETY //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 225-231.
8. Zilola A., Mushtaribegim U., Gulsanam N. DEVELOPING INTERCULTURAL THROUGH EDUCATION IN UZBEKISTAN //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 232-236.
9. Abduganieva A., Hasanov F., Abduraxmanova Z. THE MAIN ROLE OF ENGLISH AS A GLOBAL LANGUAGE //Молодые ученые. – 2023. – Т. 1. – №. 3. – C. 64-66.