

**USAGE OF UZBEK PROVERBS IN ABDULLA QODIRIY’S NOVEL
“O’TKAN KUNLAR”**

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Annotation:

This article discusses the significant role of Uzbek proverbs in Abdullah Qodiriy's classic novel "O'tgan kunlar" (The Days Gone By). The proverbs play a crucial role in shaping the narrative, adding depth to the characters and their interactions, and reflecting the rich cultural heritage of Uzbek society.

Keywords: Uzbek literature, "O'tgan kunlar", Abdullah Qodiriy, Uzbek proverbs, cultural heritage, narrative, characters, oral tradition, folklore, societal upheaval, timeless relevance.

Annotatsiya

Ushbu maqolada Abdulla Qodiriy ning “O‘tgan kunlar” mumtoz romanidagi o‘zbek maqollarining salmoqli o‘rni haqida so‘z boradi. Hikoyalar hikoyaning shakllanishida, qahramonlar va ularning o‘zaro ta’siriga chuqurlik kiritishda, o‘zbek jamiyatining boy madaniy merosini aks ettirishda hal qiluvchi o‘rin tutadi.

Kalit so‘zlar: O‘zbek adabiyoti, “O‘tgan kunlar”, Abdulla Qodiriy, o‘zbek maqollari, madaniy merosi, hikoyasi, personajlari, og‘zaki ijodi, xalq og‘zaki ijodi, jamiyatdagi to‘lqinlar, zamona dolzarbligi.

"O'tgan kunlar" (The Days Gone By) is a classic Uzbek novel written by Abdullah Qodiriy in 1926. The novel is widely regarded as a masterpiece of Uzbek literature and has been translated into numerous languages. One striking feature of "O'tgan kunlar" is the prominent usage of Uzbek proverbs, which play a significant role in shaping the narrative and adding depth to the characters and their interactions.

The novel is set in the early 20th century and follows the life of the protagonist, Otabek, as he navigates the complexities of Uzbek society during a time of great change. As Otabek encounters various challenges and tribulations, the author skillfully weaves in traditional Uzbek proverbs to provide insight into the characters' thoughts, feelings, and cultural background.

Throughout the novel, the usage of Uzbek proverbs serves multiple purposes. Firstly, they reflect the rich oral tradition of Uzbek folklore and storytelling, adding a layer of authenticity and cultural resonance to the narrative. Proverbs have long been a

fundamental part of Uzbek customs, serving as a means of passing down wisdom from one generation to the next. By incorporating these proverbs into the dialogue and narration, Qadiriyy infuses the novel with the essence of Uzbek cultural heritage, making "O'tgan kunlar" a compelling exploration of the Uzbek identity and values. Furthermore, the proverbs in the novel often function as a form of indirect communication, allowing characters to express their thoughts and emotions in a subtle and nuanced manner. In many instances, the characters use proverbs to convey complex ideas or to offer moral guidance without stating them outright. This not only enriches the dialogue but also deepens the reader's understanding of the characters' motivations and perspectives.

Moreover, the proverbs in "O'tgan kunlar" serve as a literary device to underscore the themes and motifs presented in the novel. They often encapsulate universal truths or insights into human nature, highlighting the timeless relevance of the novel's messages. Through the use of proverbs, Qodiriyy effectively communicates the enduring wisdom of Uzbek culture and its relevance in the face of contemporary challenges.

The pervasive presence of Uzbek proverbs in "O'tgan kunlar" also reinforces the idea of tradition and continuity in the face of societal upheaval. As the characters grapple with changing social norms and political turmoil, the proverbs serve as a comforting link to the past, offering a sense of stability and guidance in uncertain times.

In conclusion, the usage of Uzbek proverbs in "O'tgan kunlar" is an integral aspect of the novel's narrative, enriching the storytelling and providing a profound insight into Uzbek culture. By incorporating these proverbs, Qodiriyy not only immerses the reader in the rich tapestry of Uzbek traditions but also underscores the timelessness of the novel's themes. The proverbs serve as a bridge between the past and the present, embodying the enduring spirit of Uzbek heritage and enriching the literary landscape of "O'tgan kunlar."

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