

THEME STYLISTICS: EXPLORING THE POWER OF THEMES IN LITERATURE

Mamirova Shahnoza Qahramon qizi

student of Jizzakh branch of the National University of Uzbekistan

Scientific adviser: Zilola Abduraxmonova

Abstract: Literature is a rich tapestry of words and ideas, and one of the most important elements in crafting a compelling piece of writing is the theme. Theme stylistics is the analysis and exploration of themes in literature, and it plays a crucial role in understanding and interpreting the deeper meaning of a text.

Index Terms: stylistic devices, stylistic analysis, stylistic variation, stylistic features, stylistic elements, stylistic patterns, stylistic norms, stylistic competence, stylistic awareness, stylistic effects.

Themes are the central ideas or concepts that a piece of literature explores, and they often reflect universal human experiences and emotions. Themes can be explicit or implicit, and they provide the foundation for the narrative, characters, and conflicts in a story. By delving into the themes of a text, readers can gain a deeper understanding of the author's intentions and the significance of the work.

One of the key aspects of theme stylistics is the examination of how themes are developed and expressed through stylistic devices such as imagery, symbolism, and language choices. For example, an author may use vivid, sensory imagery to convey the theme of love and passion in a romantic novel, while employing stark, bleak imagery to depict the theme of despair and disillusionment in a work of existential literature. By analyzing these stylistic choices, readers can gain insight into how themes are effectively conveyed and reinforced throughout a text.

Furthermore, theme stylistics also involves the exploration of the cultural and historical contexts that shape the themes of a literary work. For instance, the theme of social injustice may be shaped by the author's own experiences and observations of societal norms and values. By examining the historical and cultural backdrop of a text, readers can gain a deeper understanding of how themes are influenced by external factors and how they reflect larger societal issues.

In addition, theme stylistics can shed light on the ways in which themes intersect and interact within a text. For example, a novel may explore multiple themes such as power, identity, and redemption, and theme stylistics can help readers understand the interplay between these themes and how they contribute to the overall meaning of the work. By examining the relationships between different themes, readers can uncover the complexities and nuances of a text's central ideas.

Ultimately, theme stylistics is a valuable tool for readers and scholars alike, as it provides a framework for understanding and interpreting the thematic elements of literature. By examining the development, expression, and intersection of themes, readers can gain a deeper appreciation for the power and significance of themes in shaping the meaning and impact of a literary work.

In conclusion, theme stylistics offers a comprehensive approach to understanding and interpreting the themes of literature. By examining the development, expression, and interaction of themes, readers can gain a deeper insight into the central ideas and significance of a text. Ultimately, theme stylistics allows readers to appreciate the rich and complex tapestry of themes that underpin the power and impact of literature.

REFERENCES

1. Zilola A., Zarina A., Mashhura N. UNDERSTANDING MULTICULTURALISM IN SOCIOLOGY: EMBRACING DIVERSITY IN SOCIETY //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 225-231.
2. Zilola A., Mushtaribegim U., Gulsanam N. DEVELOPING INTERCULTURAL THROUGH EDUCATION IN UZBEKISTAN //Journal of Academic Research and Trends in Educational Sciences. – 2023. – T. 2. – №. 2. – C. 232-236.
3. Abduganieva A., Hasanov F., Abduraxmanova Z. THE MAIN ROLE OF ENGLISH AS A GLOBAL LANGUAGE //Молодые ученые. – 2023. – Т. 1. – №. 3 – С. 64-66.
4. Qurbonboyev S., Mamatov S., Abduraxmanova Z. THE ROLE OF LISTENING IN INTERCULTURAL COMPETENCE //Science and innovation in the education system. – 2023. – Т. 2. – №. 6. – С. 55-58.
5. Egamberdiev J., Muradimova K., Abduraxmanova Z. THE FUTURE OF ENGLISH //Наука и инновация. – 2023. – Т. 1. – №. 6. – С. 124-127.
6. Zilola A., Barchinoy N., Muhammad F. THE ROLE OF MEDIA IN INFLUENCING CULTURE AND SOCIETY //Journal of Academic Research and Trends in Educational Sciences. – 2023. – Т. 2. – №. 2. – С. 190-197.
7. Abduraxmanova Z., Ergasheva M., Xurramova S. APPROACHES AND ACTIVITIES THAT HELP TO DEVELOP INTERCULTURAL COMMUNICATION COMPETENCE //Theoretical aspects in the formation of pedagogical sciences. – 2023. – Т. 2. – №. 11. – С. 90-93.
8. Gaffarova, S., & Abduraxmanova, Z. (2023). CURRENT PROBLEMS OF COMMUNICATIVE LANGUAGE TEACHING AND LEARNING AND INNOVATIVE SOLUTIONS FOR EACH PROBLEM. *Ilm-Fan Va ta'lim*, 1(1).

- 9.Safarova O. et al. SPECIFIC FEATURES OF SOME TIPS AND STRATEGIES OF IELTS WRITING //Models and methods in modern science. – 2023. – T. 2. – №. 6. – C. 10-14.
- 10.Hamidova Marhabo Aliyor qizi, & Abduraxmanova Z.Y. (2023). CHARACTERISTIC FEATURES OF EDUCATION SYSTEM IN FINLAND. *Scientific Impulse*, 1(9), 1919–1923.
- 11.Aslova Y. et al. ART OF READING A JOURNAL ARTICLE: METHODICALLY AND EFFECTIVELY //Science and innovation in the education system. – 2023. – T. 2. – №. 5. – C. 228-234.
- 12.Aslova Y. et al. TEACHING ENGLISH TO CHILDREN WITH SPECIAL NEEDS //Theoretical aspects in the formation of pedagogical sciences. – 2023. – T. 2 – №. 10. – C. 53-57.
- 13.Xazratova Z. et al. SPECIFIC FEATURES OF SOME TIPS AND STRATEGIES OF IELTS WRITING //Theoretical aspects in the formation of pedagogical sciences. – 2023. – T. 2. – №. 10. – C. 40-43.
- 14.Ниятова, М. (2022). Significant points on assessment procedure. *Современные инновационные исследования актуальные проблемы и развитие тенденции: решения и перспективы*, 1(1), 587–589. извлечено от <https://inlibrary.uz/index.php/zitdmrt/article/view/5345>
- 15.Teshaboyeva, N. Z., & Niyatova, M. N. (2022). The significant role of literature in teaching and learning process. *International Journal of Development and Public Policy*, 1(6), 70-72.
- 16.Solnyshkina, M. I. (2022). Teaching English through innovative technologies. *Web of Scientist: International Scientific Research Journal*, 3(11), 1108-1111.
- 17.Teshaboyeva, N. Z., & Niyatova, M. N. (2021). General meanings of the category of tenses. *International Journal of Development and Public Policy*, 1(6), 70-72.
- 18.Niyatova, M. (2023). EFFECTIVENESS OF GROUP WORK IN TEACHING A FOREIGN LANGUAGE. *Журнал иностранных языков и лингвистики*, 5(5). извлечено от <https://phys-tech.jdpu.uz/index.php/fll/article/view/7780>
- 19.Teshaboyeva, N. Z., & Niyatova, M. N. (2021). The importance of a word and word formation in a language system. *JournalNX-A Multidisciplinary Peer Reviewed Journal*, 7(12), 337-341.
- 20.Mokhira, K. (2023). THE IMPORTANCE OF DIFFERENT SUB-SKILLS THAT ARE INVOLVED IN PARTICIPATING IN A GROUP DISCUSSION. *International Journal of Contemporary Scientific and Technical Research*, 496-499.
- 21.Mokhira, K. (2023). HOLISTIC SCORING AS A GRADING METHOD. *International Journal of Contemporary Scientific and Technical Research*, 493-495.

22. Khusanova, M. (2022). Learning new content material through cooperative group discussions. *European Scholar Journal*, 3, 44-45.
23. Ахмедова С. Р. Таълим ва тарбия жараёнлари узвийлигининг самарадорлиги // *Science and Education*. – 2021. – Т. 2. – №. 9. – С. 369-373.
24. Ахмедова С. Р. и др. Инновацион технологияларни таълим жараёнларига татбиқ этиш йўллари // *Science and Education*. – 2021. – Т. 2. – №. 10. – С. 492-496.
25. Axmedova S. R. и др. Masofaviy ta'lim va uning horijiy tillarni o'qitishdagi o'rni // *Science and Education*. – 2021. – Т. 2. – №. 10. – С. 608-612.
26. Axmedova, S. R. (2021). Chet tillarni o'rganish va undagi metodlarning ahamiyati. *Science and Education*, 2(11), 1076-1080.
27. Axmedova, S. R. (2021). Ilova elementlarining strukturaviy tahlilini o'rganish. *Science and Education*, 2(12), 583-587.
28. Ахмедова, С. Р. (2022). Иловали унсурларининг иккинчи даражали бўлақлар формасида ифодаланиб келиши. *Science and Education*, 3(3), 814-817.