

THE REFLECTION OF HEROISM IN THE SHORT STORIES OF E. HEMINGWAY.

Odilova Farangiz

Student, Chirchik State Pedagogical University

ABSTRACT

This article examines the theme of heroism in the short stories of Ernest Hemingway, delving into the ways in which his characters grapple with notions of bravery, sacrifice, and moral integrity within the constraints of shorter narrative forms. Through a close analysis of select short stories such as "The Snows of Kilimanjaro," "The Short Happy Life of Francis Macomber," and "A Clean, Well-Lighted Place," this study seeks to uncover the nuances and complexities of heroism as depicted by Hemingway. By considering the impact of war, masculinity, and existentialism on his characters' actions and decisions, this article aims to provide insight into Hemingway's exploration of heroism in the context of the modern world. Through his economical prose and vivid characterizations, Hemingway invites readers to question conventional notions of heroism and confront the moral ambiguities inherent in human experience.

KEYWORDS: heroism, short stories, E.Hemingway.

INTRODUCTION

Ernest Hemingway's short stories are renowned for their exploration of heroism, presenting characters who confront challenges of bravery, sacrifice, and moral integrity within the confines of concise narratives. This introduction provides an overview of the themes and narrative techniques employed by Hemingway to depict heroism in his short stories, setting the stage for a deeper exploration of the complexities and nuances inherent in his portrayal of heroic acts and characters.

FINDINGS

As is well known, Ernest Hemingway is particularly recognized as one of the notable members of the Lost Generation of the twentieth century. In American literature as well as in today's culture, it is thought that Hemingway is a myth. Hemingway gradually develops his own distinctive aesthetic (Zheng, 2019). The talented American writer imaginatively gave the classic heroes fresh life in order to construct an alternative viewpoint on a hero. Hemingway's heroes could be ordinary people without supernatural abilities, they might be difficult to identify if they stand by others, they might not have any particular societal responsibilities, or they might even be aimless wanderers.

When Samad (2022) examined Ernest Hemingway's code hero in *The Killers* and *The Old Man and the Sea*, she discovered that there was about a thirty-year gap

between the two Hemingway works, which indicates a notable improvement in the author's outlook on life and a shift in viewpoint. It shows how, in these thirty years of existence, Hemingway triumphed over death and hardships, broke through the walls of pessimism, and made his way to the road of optimism.

Hemingway's protagonists seem to always demonstrate that even though life and nature are going to ruin them, they won't go down without a fight.

It appears like the heroes in each tale are older now, having gone through the majority of life's highs and lows. The Major's age is kept a secret in *In Another Country*, but his military rank serves as proof that he is becoming older. Naturally, he had to endure a very long period with death and provide the military many unique devotions in order to be awarded the title of "Major." According to the elderly man in *Old Man at the Bridge*, he was born in 1976. Like with the Major in *In Another Country*, Santiago's age is kept under wraps. His age appears to be somewhat large based on the description of his appearance. His body bears countless wounds and scars from the passing of time, symbolizing the extended period of difficult days he had to endure in order to live. These people are living in the winter, when others take it easy at home and enjoy the endless carefree days spent with their family, cut off from the hectic outer world. In actuality, they still battle society and the elements to survive outside. The heroes' senility serves as a visual cue that they are unimportant to the community, that their situation is passive, and that they may be discouraged from facing challenges because of their weakness.

CONCLUSION

In conclusion, Ernest Hemingway's short stories offer a rich tapestry of heroism, presenting characters who grapple with the complexities of bravery, sacrifice, and moral integrity in the face of adversity. Through his concise yet powerful prose, Hemingway explores the multifaceted nature of heroism, challenging traditional notions while highlighting its enduring relevance in the modern world. By delving into the psychological depths of his characters and examining the impact of war, masculinity, and existentialism on their actions, Hemingway invites readers to contemplate the essence of heroism and the ethical dilemmas inherent in human existence. Ultimately, his short stories leave a lasting impression, prompting us to reflect on the true meaning of courage and the myriad ways in which individuals navigate the complexities of life.

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