

## A CRITICAL ANALYSIS OF THE CHARACTERS OF LAYLA AND TARKAN, WHO PARTICIPATED IN THE WORK OF CHRISTIAN ROSE.

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### Abstract

In this article, a positive analysis of the characters of Layla and Tarkan, among the characters in the work of Christian Rose, is given, and special attention is paid to the actions of these characters. Also, the characters in these images are not repeated in other images, and thus the image of Layla and Tarkan are distinguished.

**Keywords:** Christianity, characters, gentlemen, girl, modesty, adults, environment, culture.

Looking at the book Christian Rose, written by Amina Shenlikoğlu, who belongs to the Turkish nationality, we notice two characters that are different from the characters in this work, and these characters are the characters of Layla and Tarkan. Layla in the work of Christian Rose was a serious and dignified girl. And because of his modesty, he tried to hide these aspects. At the same time Tarakan was also like that. Although they were modest, they danced while walking on the road, sometimes they cut off their pants from the knee, and sometimes they cut some parts of his hair and grew some of it. These two characters did everything necessary to avoid being seen as gentlemen due to their modesty according to the culture of that time. By this way, they were ashamed to show themselves as adults even though they were young. Layla and Tarkan were against going out and walking at the nighttime. Layla was not one of those girls who would meet other guys, but if she started talking about something, she could not be easily shut up. Tarkan sometimes tells jokes to make people happy. Everything changed after Layla and Tarkan converted to Christianity. At that time, those who converted to Christianity, like Layla and Tarkan, lived in a state cut off from Islam.

### References

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