

## AULDOUS HUXLEY AND HIS DYSTOPIAN NOVEL “THE BRAVE NEW WORLD”

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### ABSTRACT.

This article will discuss a brief summary of the information learned about "Brave New World," Huxley presents a world where citizens are controlled from birth through genetic engineering, psychological manipulation, and the use of mood-altering drugs.

**Keywords:** Brave New World, poems, lyrics, motherland, love

### INTRODUCTION.

Robert Burns, Scotland's most beloved poet, has left an indelible mark on the literary world with his poignant and passionate verses. Among the myriad themes explored in his oeuvre, the love for his motherland stands out as a testament to his deep-rooted connection to Scotland. Burns' poetry is imbued with a sense of national pride, a celebration of Scottish culture, and an unbreakable bond with the land of his birth.

Burns' portrayal of Scotland goes beyond mere landscapes; it encapsulates the spirit, struggles, and resilience of its people. In poems like "My Heart's in the Highlands" and "Scots WhaHae," Burns articulates a profound and personal connection to Scotland, invoking its rugged beauty and historic battles for freedom. These works not only reflect Burns' patriotic fervor but also serve to inspire a sense of pride in the hearts of Scots and admirers worldwide.

### Find Things.

Robert Burns is a famous poet in Scotland. His poems are so pleasant and the main idea is the love of homeland. "My Heart's in the Highlands" written in 1787 by R. Burns creates an image of a wanderer driven by fate, conveys the feelings of a refugee left without a homeland, but continues to keep it in his heart. Saying goodbye to his native North, he forever loves his motherland. The essence of his love lyric hero finds in the whole flow of images.

Stupak Olga says: "Great is the heart, blood connection of the lyrical hero with his native land, that nature is perceived by him as alive, spiritualized. Indeed, when Robert is blue he leaves his homeland. he explore sun known feelings because off are well to the Homeland". Robert Burns wrote "My heart's in the Highlands" with the love of motherland. Absolutely, the places where we live and the environments

we're exposed to can deeply influence us, shaping our perspectives, emotions, and even the themes we might explore in creative work.

Appeals to the Motherland are accompanied by a persistent repetition of the word "farewell", in the third stanza, which is anaphora, which repeatedly emphasizes the rupture of the lyrical hero with his native and dear. The gap reinforces the antithesis: "My heart's in the Highlands wherever I go." The soul, the heart with the sweet and expensive. In the mind of the lyrical hero there to this day:

Stupak Olga writes also his article: "We cannot notice different senses of the main hero when he thinks about his Home. The feeling of joy while he is hunting; a sense of pride and a sense of deep devotion to his Homeland; a sense of sorrow; pain and anguish and sense of injustice when he had to leave it". Indeed, There is love of country in Robert Burns' poems. He loves every part of his homeland.

Steve Whitaker writes: An unashamed elegy for the loss of home, for a sense of displacement, it is no surprise to find that Robert Burns' plaintive cry has often been set to song, not least in Arvo Pärt's eloquent adagio, which distils a heart-shaped solemnity into the longing lines. But there is a palpable connection between the poet's eighteenth century Heimat, and the existential want of his modern counterpart. That we cannot be sure whence his narrator's longing is directed – he might be anywhere except in the Highlands – need not disturb the essential focus of his contemplation, which bears elements of truth, and romanticised images of what Scots heritage confers in identity: 'The birth-place of Valour, the country of Worth'. In my opinion, for poets like Robert Burns, the lush landscapes, the struggles and joys of rural life, and the rich cultural heritage of Scotland were not just backdrops but integral elements that breathed life into his poetry. His work reflects a profound connection to his homeland, its people, and its struggles, making his poetry resonate with authenticity and emotional depth.

Religion, separation and love are major themes in Robert Burns' poems. He was known for using the Scots language in his poems. His poems are so sensitive for people, especially, emigrants. Because, they are far from their home land to work and earn finance. Robert Burns' poems are written the pain of Motherland. He's Scotland's beloved poet and lyricist, known for his beautiful verses that capture the essence of love, nature, Scottish identity.

The theme of motherland in Burns' poetry resonates with readers across generations and borders, highlighting the universal human connection to one's homeland. His work serves as a reminder of the importance of preserving cultural heritage and the profound impact of it on personal identity.

Robert Burns, indeed, is a towering figure in Scottish literature, celebrated for his poetry that gloriously champions labor, the common people, freedom, selfless love, and friendship. His patriotic anthem "Scots Wha Hae" and the cantata "The Jolly

Beggars," along with his collections of lyrical poems that sing of civic virtues and love, such as "The Tree of Liberty" and "John Barleycorn," have cemented his legacy. Burns also played a crucial role in collecting and publishing Scottish folk songs and narratives, linking his creative output with the rich tapestry of Scotland's oral and musical traditions.

### **Conclusion.**

The theme of motherland in Burns' poetry resonates with readers across generations and borders, highlighting the universal human connection to one's homeland. His work serves as a reminder of the importance of preserving cultural heritage and the profound impact of place on personal identity.

In conclusion, Robert Burns' exploration of the theme of motherland in his poetry is a powerful expression of love and loyalty to Scotland. Through his verses, Burns immortalizes the beauty, culture, and spirit of his homeland, making an everlasting contribution to Scottish literature and national identity.

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