

## ABOUT "OTHELLO" TRAGEDY OF SHAKESPEARE

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**Abstract:** This article describes the history of the writing of the tragedy "Othello" by the English playwright and poet William Shakespeare, as well as its brief content. Special attention is paid to the artist's ability to express the feelings of the characters in the tragedy in an original way.

**Key words:** tragedy, Othello, Desdemona, Iago, jealousy, regret, betrayal, original work.

**Annotatsiya:** Ushbu maqolada ingliz dramaturgi va shoiri Vilyam Shekspir qalamiga mansub "Otello" tragediyasining yozilish tarixi hamda uning qisqacha mazmun-mohiyati yoritib berilgan. Ijodkorning tragediyadagi personajlarning hissiyotini original tarzda ifodalay olish mahoratiga ham alohida e'tibor qaratilgan.

**Kalit so'zlar:** tragediya, Otello, Dezdemona, Yago, rashk, afsus-nadomat, xiyonat, original asar.

Many fans of literature have already heard about the tragedy "Othello", which is believed to have been written by the great playwright Shakespeare in 1603 and was first staged on November 1, 1604. However, not all readers are aware that "Othello" and many other books written by Shakespeare, for example, such masterpieces as "Hamlet" and "Macbeth" are not original, that is, they are written entirely based on the content of other works.

So, why is the tragedy "Othello" written on the basis of "The Moor of Venice" by Boccaccio's student Giraldo Chintio still not losing its value? What is the reason why the audience is so interested in watching the performance even though they all know about the events that will be shown before watching the performance? Creativity in art serves the longevity of the work.

Despite the fact that Shakespeare's greatest works were written based on other books, Shakespeare's creativity and imagery were the reason why his works were able to retain their influence. The tragedy "Othello" is a tragedy that depicts the bitter fate of human emotions and relationships, dealing with various themes such as racism, love, jealousy, betrayal, revenge and regret, which are timeless and different from each other, and are still performed on professional theater stages today. It is one of the main works on display and has served as a source for many operas, films and literary works.

Unlike Shakespeare's other plays, this tragedy does not deal with medieval times and different genders or spirits, but instead takes place in the sixteenth century. For this reason, among Shakespeare's works, Othello is the closest to its time.

There were people who accused Shakespeare of copying even in his time. Moreover, despite the passing of several centuries, the controversy surrounding Shakespeare's work has not ended, and even the great writers of their time have intervened in these debates and expressed their opinions. Some people praise his works too much, while others believe that these works are not worth much attention and their popularity is greatly exaggerated.

In one of his letters, the famous poet Pushkin said about Shakespeare and his works: "The truth of the event and the truth of the dialogue - this is the true law of tragedy... I have not read either Calderon or Vega, but Shakespeare is such an amazing person!" I still can't get over the excitement! Byron cannot equal him as a tragedian," Tolstoy, one of Shakespeare's sharpest critics, wrote, "I did not find the aesthetic pleasure I expected from reading Shakespeare's works" and criticized his works, saying how many articles will end.

Such disagreements between writers have not yet been resolved, and discussions are still ongoing. So, in order for the reader to come to a firm opinion that Shakespeare is a great or, on the contrary, an ordinary writer, it is appropriate to read all his works and only then evaluate them. Let's dwell on the content of the tragedy "Othello", one of his masterpieces.

Was Othello, caught by Iago's trick, strangling his wife Desdemona just out of excessive jealousy and indiscretion, a small but big mistake? In my opinion, no. Desdemona's death was a result of losing faith in humanity, not just a person. Othello has no choice but to rebel in the form of murder when he loses faith, which is the main value of his life..

On the surface, it appears to be a simple murder out of jealousy, but at the heart of this tragic act is the rebellion of a hero who has lost control of his life and is faced with a loss of balance in his relationship against such chaos. Othello rebelled. He rebelled against the oppression of pure love. It is possible to understand that love also has its own laws, taking into account that order and rules are the basis of the existence of not only human relationships, but also the whole universe.

Of course, loyalty is the first rule for Othello. A person, like Othello, can see his whole life as equal to these rules and values, if necessary. When such sacred rules, which determine the importance of life, are violated, a person falls into a helpless situation. After all, if your whole life is based on a certain system of values, and you face their trampling, how can you continue to live normally? It seems impossible.

Othello also had no choice but to kill. But was he really right? As we all know, no, Othello was mistaken, Iago, who took advantage of his naivety, deceived him for

his own benefit. Revealing the subtleties of the human psyche, Shakespeare showed that not only trust and loyalty are the most important qualities, but also that by using a person's virtues (for example, simplicity) against him, he can be completely destroyed.

The tragedy covers not only loyalty and fidelity, but also credulity, deception and revenge. The problem here can be tracked and analyzed in several steps. At the stage of human psyche - defects of human character; at the stage of mutual relations - the struggle between interests; and on a larger scale, as you observe that society is a dangerous place for pure love and relationships, the play seems to point not just to Desdemona or Othello, but to the destruction of love and faith in life.

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